

RISING

a portrait of our changing oceans



PERFORMANCES BY
NEAVE TRIO
PIGEONWING DANCE

CHOREOGRAPHY BY
GABRIELLE LAMB

MUSIC BY
ROBERT SIROTA

RISING

**"We can all learn to walk a little more lightly on this planet."
-- Craig Foster, naturalist / marine filmmaker**

Climate change, rising sea levels, the danger to marine ecosystems -- all seem a far distance from music and dance. Yet dances about rivers and oceans are among the oldest human forms of expression. And now, we have *Rising*, an exploration of the human connection to Earth that intertwines **Robert Sirota's** emotive, lyrical music with **Gabrielle Lamb's** expressive and transportive choreography for her chamber company, Pigeonwing Dance.

Oceanographer Curtis Ebbesmeyer and naturalist Craig Foster provide recorded text for the musical score, developed over three years with the Neave Trio. Both the musicians and dancers, who perform together onstage, have been vital to shaping the work's vision.

Rising offers opportunities to foster interdisciplinary collaboration, engage audiences in meaningful discussion about environmental issues, and demonstrate a commitment to cross-disciplinary dialogue. We welcome partnerships with **institutions dedicated to the intersection of the arts and sciences**. Past outreach events have included music and dance master classes, panel discussions, and audience Q & As.

Premiere: September 27, 2024

Co-presented by the Patricia Valian Reser Center for Art and Creativity and the College of Earth, Ocean, and Atmospheric Sciences at Oregon State University

The program runs approximately 65 minutes with no intermission. [Video excerpts here.](#)

"There are other intelligent creatures out there – whales, dolphins, elephants, fish. Some of them are really smart. But they don't know what we know. They can't see the inside of a star or the inside of a starfish... We have this power not only to explore, but we can go back in time. We can anticipate the future, far into the future. We can plot a course for ourselves based on intelligence. And the trick is: OK, homo sapiens, the smart ones, the wise ones – let's take advantage of that capacity."

– Dr. Sylvia Earle, marine biologist



MANAGEMENT & P R:
CHRISTINA JENSEN, CHRISTINA@JENSENARTISTS.COM
GINA MEOLA, GINA@JENSENARTISTS.COM
646.536.7864 / jensenartists.com



NEAVE TRIO

Since forming in 2010, the GRAMMY®-nominated Neave Trio – violinist Anna Williams, cellist Mikhail Veselov, and pianist Eri Nakamura – has earned enormous praise for its engaging, cutting-edge performances. WQXR explains, "'Neave' is actually a Gaelic name meaning 'bright' and 'radiant', both of which certainly apply to this trio's music making." The Boston Musical Intelligencer included Neave in its "Best of 2014" and "Best of 2016" roundups, claiming, "their unanimity, communication, variety of touch, and expressive sensibility rate first tier."

Neave has performed and held residencies at many esteemed concert series and at festivals worldwide. Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include D-Cell: an Exhibition & Durational Performance, conceived and directed by multi-disciplinary visual artist David Michalek, as well as performances with the Blythe Barton Dance Company, dance collective BodySonnet, projection designer Ryan Brady, in Klee Musings by acclaimed American composer Augusta Read Thomas that was premiered by Neave, in the premiere of Eric Nathan's Missing Words V, sponsored by Coretet, and in a music video by filmmaker Amanda Alvarez Díaz of Astor Piazzolla's "Otoño Porteño," among many others.

Neave Trio's critically acclaimed recordings include Musical Remembrances (Chandos Records, 2022) which received a GRAMMY® nomination, Her Voice (Chandos Records, 2019), Celebrating Piazzolla (Azica Records, 2018) featuring mezzo-soprano Carla Jablonski, French Moments (Chandos Records, 2018), and its debut album, American Moments (Chandos Records, 2016).

neavetrio.com

PIGEONWING DANCE

Described by The New Yorker as "eccentric...playful...curious," Pigeonwing Dance (PWD) was founded in 2016 and named for its blend of airiness and NYC grit. PWD has been presented by New York City Center, the MIT Museum, 92Y, the New York Botanical Garden, Garth Newel Music Center, and Jacob's Pillow. In 2018 they were the first dance company commissioned by Symphony Space's beloved *Selected Shorts*.

During the pandemic, their artistic model was transformed by the 2020 premiere of The Carpet Series, a compact outdoor performance taking place on an 8 x 10 Persian carpet in public spaces throughout NYC. The carpet has been unrolled more than 100 times in all 5 boroughs and has been featured in the New York Daily News and DANCE Magazine, which observed, "the geometric patterns of the Persian rug echo and amplify Lamb's idiosyncratic movement vocabulary, which is both intensely intricate and unusually syncopated."

Recent residencies include Princeton University and Florida's Riverside Theater. Pigeonwing's dance film, *The Choreography of CRISPR*, illuminating and embodying CRISPR gene-editing technology, is on display in the galleries of the MIT Museum through Fall 2024.

to cut the pigeon wing: "To execute intricate dance steps gracefully...to dance in a fancy way", from *The Dictionary of American Regional English*.

pigeonwingdance.com



GABRIELLE LAMB

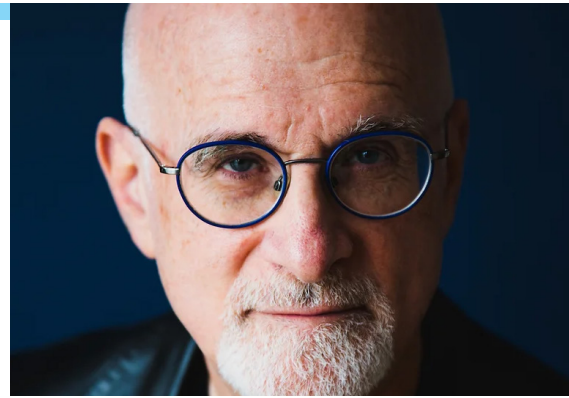
Choreographer Gabrielle Lamb told DANCE Magazine, "I think about choreography like a dynamic painting through space." Her dynamism has made her an in-demand, rising creative artist. A 2020 Guggenheim Fellow, she directs a NYC-based company, Pigeonwing Dance, described by The New Yorker as "eccentric...playful...curious". Lamb is a 2024 Hearst Choreographer in Residence at Princeton University, and her 2024 commissions include the Savannah Music Festival, Milwaukee Ballet, and Dance Aspen.

A Princess Grace Foundation Awardee, she has won fellowships and competitions at Hubbard Street Dance Chicago, Milwaukee Ballet, the Banff Centre, as well as the S&R Foundation's Washington Award.

Her work has been presented by American Ballet Theatre's Incubator project, New York City Ballet's Choreographic Institute, the MIT Museum, BalletX, the Juilliard School, the Royal Winnipeg Ballet, Ballet Collective, Whim W'HIM, Jacob's Pillow, and Dance on Camera at Lincoln Center, among others. One of Lamb's works was described in The New York Times as having "the constant flow of movement and dream-logic of good cartoons. It also had the quality of play that often characterizes good or great art."

A committed and inquisitive dance educator, Ms. Lamb is also a graduate of the four-year Feldenkrais Professional Training Program.

pigeonwingdance.com/gabrielle



ROBERT SIROTA

Over five decades, composer Robert Sirota has developed a distinctive voice, clearly discernible in all of his work – whether symphonic, choral, stage, or chamber music. Allan Kozinn writes in the Portland Press Herald, "Sirota's musical language is personal and undogmatic, in the sense that instead of aligning himself with any of the competing contemporary styles, he follows his own internal musical compass."

Robert Sirota's works have been performed by orchestras across the US and Europe; ensembles such as Alarm Will Sound, Sequitur, yMusic, Chameleon Arts, and Dinosaur Annex; the Chiara, American, Ethel, Elmyr, Blair and Telegraph String Quartets; the Peabody, Concord, and Webster Trios; and at festivals including Tanglewood, Aspen, Yellow Barn, and Cooperstown; Bowdoin Gamper and Bowdoin International Music Festival; and Mizzou International Composers Festival.

Recent commissions include Jeffrey Kahane and the Sarasota Music Festival, Cathedral Church of St. John the Divine, Palladium Musicum, American Guild of Organists, the American String Quartet, Alarm Will Sound, the Naumburg Foundation, and yMusic, Thomas Pellaton, Carol Wincenc, Linda Chesis, Trinity Episcopal Church (Indianapolis), and Sierra Chamber Society, as well as arrangements for Paul Simon.

Grants include the Guggenheim and Watson Foundations, NEA, Meet the Composer, and the American Music Center, Sirota's works are recorded on Legacy Recordings, National Sawdust Tracks, and the Capstone, Albany, New Voice, Gasparo and Crystal labels. His music is published by Muzzy Ridge Music, Schott, Music Associates of New York, MorningStar, Theodore Presser, and To the Fore.

robertsirota.com